

Rue St-Honoré

Choreographer: Caroline Barrière

Dancers: Marie-Pier Gilbert and Simon Renaud

Lighting Design: Guillaume Houët

Length: 65 minutes



A young couple. They live, Rue St-Honoré. It is yesterday, today and tomorrow. We enter in their home to witness their love, their daily life, their struggle, their falling apart.

Rue St-Honoré is an exploration into a couple's life, in which love is replaced by loneliness. The piece breathes multiple emotions, from passion to rage, from sensuality to despair. With its balanced mix of theatrical elements and physicality, Rue St-Honoré takes the public through an intense, sometimes even uncomfortable journey, in this couple's life. This young couple, who could be anyone, anyone who at one time fell in love.

Caroline Barrière is known for her accessible work, where emotions are at the center stage and where dancers are characters we get attached to. Her latest work, Rue St-Honoré, a full-length 65 minutes piece, is no exception. She takes us into the life of couple interpreted by Marie-Pier Gilbert and Simon Renaud, two talented dancers, both for their physical abilities and their interpretation. Among comments received for Rue St-Honoré, presented in Série Danse 10, at ODD in Ottawa, May 2014, these two capture different aspects of the piece's strength and emotional reach:

What an amazing piece of dance work. It was sensitive, physical, emotionally intense with moments of humour.

The sense of staging, timing, use of props and sound are really strong creating work that is moving and meaningful.

